



JEWELLERS
ACADEMY

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DIPLOMA IN

Silver Jewellery





Diploma in Silver Jewellery

The Diploma in Silver Jewellery is considered the first year of our Diploma series and is the perfect entry level course for those just starting out in their jewellery making journey.

This year long course is a one day per week commitment, and is a complete training in silver (and gold) jewellery making for beginners who are looking for a structured, supported online education in making professional silver jewellery from home.

We cover lots of basic jewellery making skills through weekly projects, from fundamental skills such as sawing and filing to stone setting, and wax carving. Take a look at the curriculum for more details on all of the projects and techniques covered.





From world-class leaders in online training

Having run online programmes for jewellers for over 9 years, Jewellers Academy are world-class leaders in this type of training. This is a highly structured and supportive training course, combining a mixture of live and pre-recorded video training sessions.

We are focused on helping you learn and develop your jewellery making skills and abilities through a comprehensive online programme.





The Curriculum

TERM 1

WEEK 1 ***Sawing, Filing and Drilling Metal: Jewellery Bench Skills***

This first week you will begin practicing basic silversmithing skills that underpin the majority of projects.

WEEK 2 ***The Silver Jewellery Workshop: Making a Silver Ring & Pendant***

Start putting your silversmithing skills into practice by learning how to make a simple silver ring and pendant.

WEEK 3 ***The Soldering Masterclass***

This week you will be learning different soldering techniques and getting more practice at mastering this key skill.

WEEK 4 Soldering: Jewellery Bench Skills (Jigsaw Project)

This week you will be building on the soldering techniques from last week and learning the married metals technique.

WEEK 5 Intermediate Silver Jewellery: Spinner Ring & Domed Earrings

In this project you will be extending your silversmithing skills and learning how to make two popular styles, domed earrings and a spinner ring.

WEEK 6 Polishing and Finishing

In this weeks project you will be learning various different finishing techniques, including how to achieve a satin or matte finish as well as a high shine.





WEEK 7 *Stone Setting in Silver: Part 1: Cabochons*

Learn how to bezel set a basic cabochon stone with a flat back and round top in this weeks project.

WEEK 8 *Stone Setting in Silver: Part 2: Tube & Flush Settings*

The second part of basic stone setting, this time learning how to create a tube setting and flush setting.

WEEK 9 *Cold Connections: Hinges and Rivets*

This week you will be learning to new methods of connecting materials, hinges and the cold connection technique of riveting.

WEEK 10 *Wax Carving Level 1: Making a Wax Ring & Pendant*

In this weeks project you will learn the ancient art of wax carving by making a ring and a pendant. You will also learn how to finish your pieces once back from casting.

WEEK 11 *Workshop Week*

This week is your chance to catch up and finish making your projects for this term.



TERM 2

WEEK 1 *Week 1: Wedding Ring Making for Clients*

This week is a great introduction into working with gold and you will be learning how to make a few different styles of wedding bands.

WEEK 2 *Week 2: Stone Setting: Irregular Cab Settings*

Practice setting irregular shaped cabochons in this weeks project, starting with a pear shaped stone.

WEEK 3 *Week 3: Torque Bangle Project*

In this weeks course you will learn how to make a hinged torque bangle with a bezel set stone.



Above: Final Major Project by Emma Sabberton





WEEK 4 *Stone Setting in Wax: Cabochon & Faceted Settings*

Learn how to set a faceted stone and cabochon stone in wax as well as how to create a tube setting.

WEEK 5 *Stone Setting: Collet Setting*

This week the focus is on creating a collet setting which is an intermediate technique.

WEEK 6 *Launching and Growing a Jewellery Business*

This session with Jess is designed to get you thinking about all the elements required to set up your own jewellery business by creating a basic business plan.

WEEKS 7 & 8 *Making a Silver Box Parts 1 & 2*

Taking your soldering skills to the next level, learn how to make a round trinket box and decorate the lid with your own choice of embellishment.

**WEEK 9** *Working with Gold: Part 1*

Learn how to work with gold and make a set of stacking rings in this fun project.

**WEEK 10** *Jewellery Design & Drawing*

This week you will be exploring the design process, from gaining inspiration to translating it into a piece of jewellery.

WEEK 11 *Workshop Week*

Time to finish off your projects for term 2 and get things packaged up for marking.



TERM 3



WEEK 1

Chain Making: 3 Types of Handmade Chain

In this project you'll be learning how to make your own handmade chains from scratch.



WEEK 2

Stone Setting: Claw Setting Silver

Learn how to make a four pronged claw setting for faceted stones in this weeks intermediate level project.



WEEK 3

Stone Setting & Soldering: Multiples using Cast Settings

This weeks project teaches you lots of useful techniques using pre-made stone settings.



WEEK 4

Granulation in Silver

Learn the solder in place granulation technique in this weeks project to create unique and interesting granulated details on your jewellery.

WEEK 5 *Silver Metal Clay 1: Charms & Pendants*

In this weeks project you'll be learning about working with silver clay and making a handful of charms and pendants.



WEEK 6 *Metal Clay 2: Working with Gold*

Learn a few different techniques for adding gold to metal clay in this weeks project, such as Keum Boo and using accent gold paste.

Above: Final Major Project by Mary Cait Love



WEEK 7 *Beading: Gemstone & Wire Jewellery*

Explore a range of different beading techniques in this weeks course, from briolette wrapping to creating wire loops.

WEEK 8 *Final Project*

This week it's time to get planning and designing a piece of jewellery that combines three techniques for your final project.

WEEK 9 *Photograph Your Jewellery*

The ability to get great photos of your jewellery is so important if you are planning to sell your work. This week you will be learning how to do it yourself.

WEEK 10 *LIVE Q&A With Founder Jessica Rose on Building Your Career in Jewellery*

A final live session with Jess on how to continue your jewellery making journey and growing your jewellery business.

WEEK 11 *Workshop Week*

Your last opportunity to finish making your final project and any other unfinished pieces.



Above: Final Major Project by Faye Dobson



Fully supported learning

As with all of our Diplomas, this is a fully supported course and as a student you will get:

- 1-2-1 mentoring sessions over live video at a time that works for you.
- Fortnightly LIVE Zoom sessions with a course mentor in a small group to get the support you need.
- Exclusive access to the Diploma in Silver Jewellery student Facebook Group to share your weekly progress and gain feedback 24/7.
- Weekly lessons, professionally filmed that you can watch anytime (time zone is not an issue!)
- Ongoing access to the Diploma video lessons. Go back to them anytime you want.
- Access to the exact tools and materials you need.
- Your work is assessed and graded by a professional jeweller and 1-2-1 feedback will be provided to help you to continue to learn and improve.

At the end of the course, we will be awarding students the Diploma in Silver Jewellery accredited by Jewellers Academy. This is awarded to students that have completed and submitted all the assessed work to the required standard by the deadline dates. Full marking criteria and guidance is provided at the beginning of each term.

LAURA JAYNE GREY



Working from her home studio in Shropshire, Laura creates Sterling Silver jewellery inspired by the ever-changing views around her. Textured pieces are her signature style, often combining mixed metals and gemstones.

Her biggest achievement so far is being selected as an artist in residence for a local gallery for the second year in a row. It gave her a chance to demonstrate her craft in a different setting to normal.

ELIN HORGAN



Elin is a largely self-taught jewellery designer and maker with over 10 years of experience in the industry. She makes her own collections which she sells online and through selected independent shops & galleries in the UK.

She also teaches wax carving classes in the Bristol area, helping students to create their own ring or pendant design which is then cast in silver.

Led by experienced mentors

One of the big benefits of the Diploma courses with Jewellers Academy is that you are assigned a mentor who will work with you one to one over Zoom. They are there to assess your work and provide constructive feedback to help you develop.

Our Diploma mentors are a super talented, experienced team of professional jewellers. They will ensure you stay on track throughout the course, that you are getting full feedback and the support you need to really grow as a jeweller.

See the page opposite to learn more about some of our current mentors on the Diploma in Silver Jewellery.

Tools & Materials

For the Diploma in Silver Jewellery, we offer a full tool kit and/or material pack which you have the option to purchase in full or with a payment plan. Alternatively, you can source the tools and materials yourself.

You can find pricing information and the full material and tool kit lists online, just follow the link below.

www.jewellersacademy.com/diploma-toolkit



What our grads have to say...



“The flexibility to do the diploma from home and plan in my own time meant I could fit it in a busy family life alongside setting up my business. An amazing experience!”

Jo Medway, Cheshire, UK



“The difference in my jewellery from the beginning to the end of the course was more than I could have imagined. All of the jewellery I am making a year later, still includes the techniques I learned in the programme.”

Alice Cant, Scotland, UK



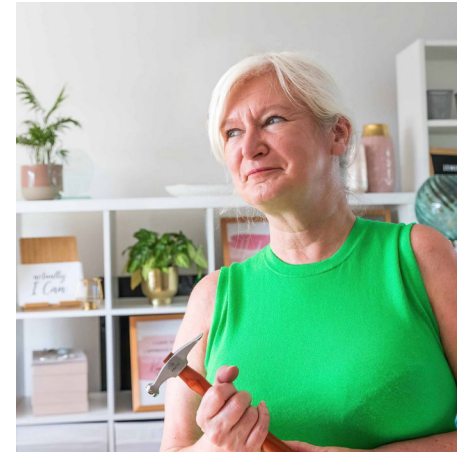
“If someone told before I started, I would be able to do all this within a year I wouldn’t believe them!” I loved the silver Diploma so much I am moving on to the Fine Jewellery Diploma.”

Marketa Garne, Cornwall, UK



“I have learned so many new skills and techniques, and it really has given me the confidence I needed to be able to go out and create my own jewellery.”

Amy Waind, Yorkshire, UK



“I would recommend the Jewellery Diploma to anyone for an opportunity to discover jewellery design and techniques and to find their way with jewellery.”

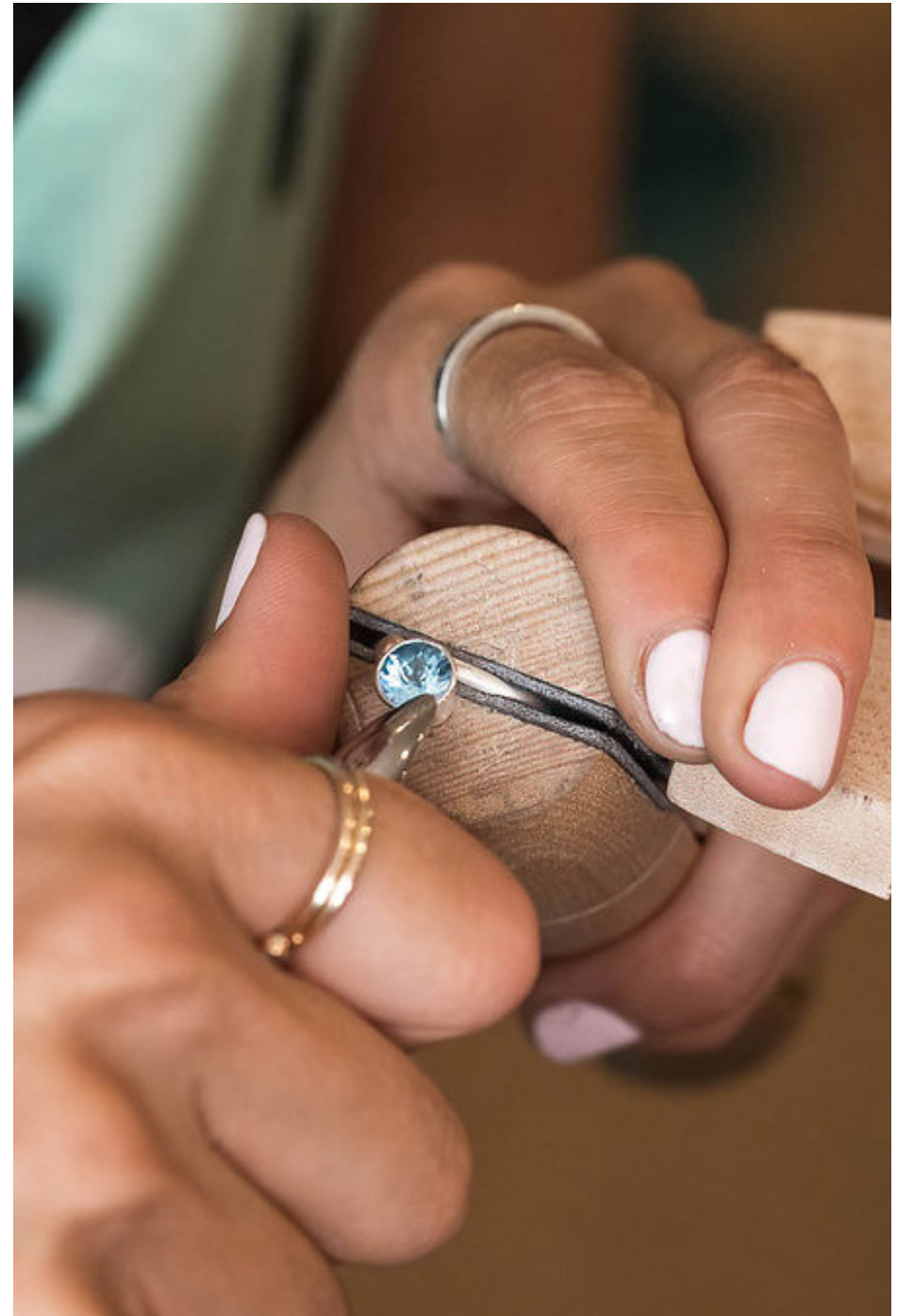
Sally Costen, London, UK

Once you've completed the course

The Diploma in Silver Jewellery is the perfect foundation to really get you set up and trained as a jeweller giving you plenty of different options once you have completed the course.

With your new found skills and confidence in silversmithing and jewellery making, you could either:

- Apply for to work for a larger company as a bench jeweller
- Set up your own jewellery business (and potentially join us on the Jewellery Business Academy)
- Or continue your learning journey and advance your skill set by taking our second year Diploma in Fine Jewellery





Next steps

Whether jewellery making is a hobby for you or you are planning on making it your career (you can 100% do this by the way!) this Diploma course has everything you need to help you on your jewellery-making journey.

Interested but still have a few questions about the course? Then why not book a discovery call to explore anything you're unsure about.

We're happy to talk through the course curriculum, your payment options, the tool or material kits and any other queries or concerns you might have.

Or, if you know this is definitely the next step in your jewellery making journey then just head over to the website to book your place.

www.jewellersacademy.com/diploma

Jess x



