



# JEWELLERS ACADEMY

EC1N

DIPLOMA IN

*Fine Jewellery*





## *Diploma in Fine Jewellery*

Considered the second year in our Diploma series here at Jewellers Academy, the Diploma in Fine Jewellery is a year-long course designed to take you to the next level.

You will learn new jewellery-making skills that are enjoyable and fulfilling to master and will also help you to create commercial, highly desirable fine jewellery.

With a focus on mastering techniques ideal for commission work, you will learn stone setting including claw setting, collet setting, star setting, locket making, filigree, design and rendering, plus so much more.

There is no course quite like this for intermediate/advanced level jewellers with this level of support. We can't wait to see what you do with it!

*The sky is the limit!*





*From world-class leaders in online training*

Having run online programmes for jewellers for over 9 years, Jewellers Academy are world-class leaders in this type of training. This is a highly structured and supportive training course, combining a mixture of live and pre-recorded video training sessions.

We are focused on helping you learn and develop your jewellery making skills and abilities through a comprehensive online programme.





# The Curriculum

## TERM 1

### WEEK 1 *Reticulation and Keum Boo - Stud Earrings and Ring Making*

Learn how to apply gold accents and texture to your work using the ancient Korean technique of Keum Boo.

### WEEK 2 *Claw Setting Practice Week - Round, Oval, Pear, Cushion Cut*

Practice your claw making skills this week and learn how to make settings for four key stone shapes.

### WEEK 3 *Claw Setting Project*

This week is all about putting the previous weeks skills into practice to make a pair or drop earrings.





**WEEK 4 Pear Shaped Collet (Making a Ring or Pendant)**

Learn how to make a classic, pear shaped collet using two different techniques, a tapered side collet and a straight side collet.

**WEEKS 5 TO 6 Collet Setting Project: Totem Pendant with Three Collet Settings**

In this project you will build on the collet setting that you completed last week to make a piece with multiple collet settings.

**WEEKS 7 TO 8 Rendering: Painting Fine Jewellery**

Jewellery rendering is the process of creating a realistic representation of a piece of jewellery. It can be used as part of your design process, on your website or selling platform and to showcase a final design for a commission customer.

**WEEK 9** *Finding Making for Fine Jewellery: Scroll Back Earrings, Toggle Clasp & More*

The ability to make your own findings can really help to elevate your jewellery work. In this project you will learn to make a good range of findings suitable for fine jewellery.



**WEEK 10** *Gemstone Masterclass*

Learn the basics of gemmology to help you as a fine jeweller with buying, using gemstones in your designs and sharing your knowledge with your customers.

**WEEK 11** *Workshop Week & End of Term Jewellery Business Q&A*

We wrap up the first term with an opportunity to finish making and a Q&A session on business.



## TERM 2

### WEEKS 1 TO 2 *Advanced Stone Setting in Wax*

Learn how to stone set in wax using the cast in place technique. The course will cover 3 different settings - a pave setting, a channel setting as well as how to use granulation to secure stones in place.

### WEEKS 3 TO 5 *Making a Classic Tennis Bracelet*

This style of bracelet is a multi-linked bracelet with lots of stones exactly the same size and a clasp in whichever style you choose. You will learn how to create the hidden links and rivets that form this style of bracelet.



**WEEKS 6 TO 8** *Marquise 5 Stone Ring Setting*

This course will focus on more stone setting and multiple, complex solder joints to help expand your knowledge and confidence when it comes to making rings with multiple settings.

**WEEK 9** *Box Clasp: Advanced Techniques for Jewellers*

Learn how to design and make the perfect box clasp for stringing pearls or beads. You can adapt the design to hold multiple strands or you can solder on a jump ring to allow you to use this in other jewellery designs.







**WEEK 10** *Creole Earrings: Two Types of Hinged Earrings*

This week you will learn how to make two different types of classic creole, hinged hoop earrings.

**WEEK 11** *Workshop Week & End of Term Jewellery Business Q&A*

The end of term 2 and another opportunity to finish making along with a Q&A session on business.

## TERM 3



### WEEKS 1 TO 2

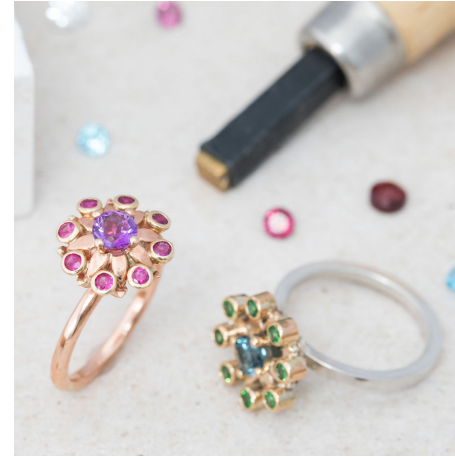
#### ***Using Gravers & Star Stone Setting***

Learn how to use gravers to create star stone settings in a pendant and a bangle.

### WEEKS 3 TO 4

#### ***Locket Making***

Learn how to make a classic oval or circular locket with a working hinge and a little lip on the outer edge so that you can easily open and close the locket.



### WEEKS 5 TO 6

#### ***A Statement Fine Jewellery Diamond Cluster Ring***

Learn how to make this stunning statement cluster ring which brings together many of your new jewellery making skills including claw setting, tube setting, piercing and soldering.



### WEEK 8

#### ***Filigree for Jewellers***

Learn the art of filigree and using wire to create intricate designs.



Above: Final Major Project by Jodie Mannion

**WEEK 10 Final Project (3 pieces in a cohesive collection)**

At the end of the Diploma course, you are asked to make a final project. This is a cohesive collection of three pieces of jewellery to showcase your signature style.



Above: Final Major Project by Alexandra Cardinal Von Widdern

**WEEK 11 Workshop Week & End of Term Jewellery Business Q&A**

Your last opportunity to finish up making any projects and our last Q&A session on business.





## Fully supported learning

As with all of our Diplomas, this is a fully supported course and as a student you will get:

- 1-2-1 mentoring sessions over live video at a time that works for you.
- Fortnightly LIVE Zoom sessions with a course mentor in a small group to get the support you need.
- Exclusive access to the Diploma in Fine Jewellery student Facebook Group to share your weekly progress, ask questions and get feedback.
- Weekly lessons, professionally filmed that you can watch anytime (time zone is not an issue!)
- Ongoing access to the Diploma video lessons. Go back to them anytime you want even after the course has ended.
- Access to the exact materials you need.
- Your work is assessed and graded by a professional jeweller and 1-2-1 video feedback will be provided to help you to continue to learn and improve.

At the end of the course, we will be awarding students the Diploma in Fine Jewellery accredited by Jewellers Academy. This is awarded to students that have completed and submitted all the assessed work to the required standard by the deadline dates. Full marking criteria and guidance is provided at the beginning of each term.

## *Led by experienced mentors*

As you may already know, one of the big benefits of the Diploma courses with Jewellers Academy is that you are assigned a mentor who will work with you one to one over Zoom. They are there to assess your work and provide constructive feedback to help you develop.

Just like the Silver Diploma mentors, our Fine Diploma mentors are a super talented, experienced team of professional jewellers. They will ensure you stay on track throughout the course, that you are getting full feedback and the support you need to really grow as a jeweller.

See the page opposite to learn more about some of our current mentors on the Diploma in Fine Jewellery.



### **BARBARA YARDE**

Barbara's passion is working with gold. She studied jewellery and silversmithing at Sir John Cass University in London. She is a trained goldsmith and passionate tutor for Jewellers Academy.

Her work combines traditional silver with techniques such as wax carving, Keum- Boo (fine gold fusing) and reticulation.

She runs her own jewellery brand in London selling handmade collections and bespoke work.



### **HAYLEY KRUGER**

Hayley is a bench jeweller with over 20 years experience. She runs her own company making and selling high-end bespoke jewellery. She has taught with the Jewellers Academy team for over 9 years and also teaches workshops from her own studio.

Having been a mentor on the London Jewellery School Diploma for a number of years she is experienced at working with students and has a great capacity to support them on their journey to professional jewellery making.



## Tools & Materials

For the Diploma in Fine Jewellery, we offer a full material pack which you have the option to purchase in full or with a payment plan. Alternatively, you can source the materials yourself.

We do not offer a tool pack for the Fine Jewellery Diploma as most jewellers will have the majority of the tools needed.

However, there are some essential and desirable tools you may want to invest in for this course and you can see our list of recommendations as well as all the materials you need to source if you choose not to get a kit with us.

You can find pricing information and the full material and tool kit lists online, just follow the link below.

[www.jewellersacademy.com/fine-jewellery-materials](http://www.jewellersacademy.com/fine-jewellery-materials)







## What our grads have to say

“Undertaking the Diploma in Fine Jewellery elevated the skills I had learned in the Diploma in Silver Jewellery to a level that I did not think I could achieve so quickly. It is a fast paced course, but not unachievable and worth the challenge for the skills and techniques learned. I really enjoyed the camaraderie of the Jewellers Academy social media forums and felt very supported by the teachers and tutors.”

*Elaine*

“The Fine Jewellery Diploma course has brought a lot of skills and techniques I would have never dared to try on my own. The teachers were very knowledgeable and supportive, every question has been answered. They also guided us through the entire journey and helped us achieve the best in each project. There has been a strong group support the entire time. This course has definitely opened many doors and opportunities for me and I am very happy to have taken part in it.”

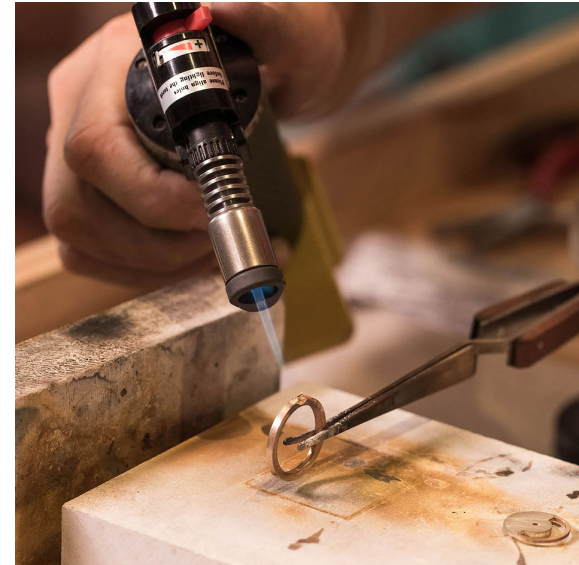
*Susi Taylor*

“Thanks to the fine Jewellery Diploma I now have skills I never thought possible! I always wished I had done a degree in Jewellery but it was impossible with family commitments. The Diploma has given me the same skills but actually better than an in person class! The videos and the way they’re shot is so precise anyone can follow the instructions and I was able to work around my life. Investing in myself has already paid off as I now make more money for my pieces as they’ve been elevated.”

***Emily Fletcher***

“The Diploma in Fine Jewellery focused my progress and taught me a wide range of skills. I finished the year feeling more confident and with a much clearer direction of where I want to take my work and how I will get there. I enjoyed finding out which techniques and processes felt right to me, and this helped influence my designs and ultimately enabled me to find a style that I love.”

***Ruth Hollick***







## Next steps

Interested but still have a few questions about the course? Then why not book a discovery call to explore anything you're unsure about.

We're happy to talk through the course curriculum, your payment options, the support you get or any other queries or concerns you might have.

You can book a discovery call via the diploma pages on the website, see the link below.

Or, if you know this is definitely the next step in your jewellery making journey then just head over to the website now to book your place!

[www.jewellersacademy.com/diploma-in-fine-jewellery](http://www.jewellersacademy.com/diploma-in-fine-jewellery)

Jess x





