Diploma in Fine Jewellery 2022-2023 (online)

Course Dates



Course Structure & Timetable



Please note that while weekly content will go live from the Monday, you have the full week to work through it at any time that suits you.



Term 1 2021

Topic:	Date:
Week 1: Reticulation and Keum boo - Stud Earrings and Ring Making Week 2: Claw Setting Practice Week - Round, Oval, Pear, Cushion Cut Week 3: Claw Setting Project Week 4: Pear Shaped Collet (Ring or Pendant) Week 5-6: Collet Setting Project: Totem Pendant with Three Collet Settings	12th September 19th September 26th September 3rd October 10th October
Week 7-8: Rendering (painting fine jewellery) Week 9: Finding Making for Fine Jewellery: Scroll back earrings, clasps &	24th October 7th November
Week 10: Gemstone Masterclass Week 11: Workshop Week & End of Term Jewellery Business Q&A Week 12: Workshop Week Send Your Term 1 Projects for Marking	14th November 21st November 28th November 5th December
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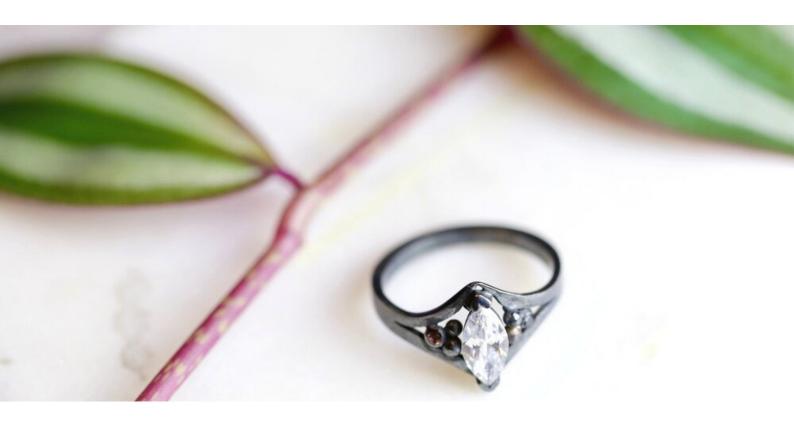
Term 2 2022

Topic:	Date:
Week 1-2: Advanced Stone Setting in Wax	9th January
Week 3-5: Making a Classic Tennis Bracelet	23rd January
Week 6-8: Marquise 5 Stone Ring Setting	13th February
Week 9: Box Clasp: Advanced Techniques for Jewellers	6th March
Week 10: Creole Earrings: Two types of hinged earrings	13th March
Week 11: Workshop Week & Jewellery Business Q&A	20th March
Week 12: Workshop Week	27th March
Send Your Term 2 Projects for Marking	3rd April

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Term 3 2022

Topic:	Date:
Week 1-2: Using Gravers & Star Stone Setting Week 3-4: Locket Making Week 5-7: Statement Fine Jewellery Diamond Cluster Ring Week 8: Filigree for Jewellers Week 9-10: Final Project (3 pieces in a cohesive collection)	24th April 8th May 22nd May 12th June 19th June
Mentor supported Week 11: Workshop Week & End of Term Jewellery Business Q&A	3rd July
Week12-14: Workshop Weeks Send Your Term 3 Projects for Marking	10th July 31st July

What can I do before the course starts?

Here are some things you could consider working on before the start of the course. These are optional and we encourage you to take these ideas and work with them in a way that motivates you.

Start a sketchbook

We suggest having a sketchbook so that you can start sketching shapes and design ideas. Don't worry, this will not be assessed! It's just a great way of capturing your ideas on paper and will get you thinking like a jeweller. You may want to have a small sketchbook that you can carry around with you or a larger one to have at home to work on. If you prefer a digital solution do have a look at drawing apps for your phone or tablet.

Start a creativity journal

Buy a notebook and start to write about the things that catch your eye. That could be fashion, nature, architecture, food - anything goes! It's also useful to journal about how you feel about your creativity; anything you're excited about, what you're anxious of, things that come up for you. By writing them down it can help you process your thoughts. If this is an approach that you're interested in do take a look at The Artist's Way by Julia Cameron.

Look at the work of jewellers

It is a good idea to look at the work of jewellers to see what appeals to you, what you don't like etc. Instagram is a great place to start for this. If you search using hashtags like #jewelry #jewellery #silverjewellery #finejewellery etc you'll start to discover new jewellers.

What can I do before the course starts?

Collect images that inspire you

Cut out pictures from magazines or find images online. These could be images of jewellery but it's also good to keep your inspiration more wide. Finding the things that inspire you is what is going to help you develop your own style of design eventually once you've learnt the skills.

Consider starting a board on Pinterest to keep images and links that inspire you so you can go back to them when you're ready.

Start an Instagram account

Whether you already have Instagram or not now is a great time to start an account to share your jewellery journey. If you want to set up your own jewellery business then doing this now is a great opportunity to connect with potential customers. If you would like to work for another jeweller then your Instagram account will act like an online portfolio of your development.

Start a Facebook account

If you already have a login for Facebook then you can tick this off your list! If you don't we do strongly suggest that you set one up even if it is just to access the Diploma Facebook page. The support there is important to access plus if you do start your own business Facebook is a great place to advertise your jewellery. If you are concerned about privacy you can do the following:

- Input as little information as possible. They do not allow you to use a fake name because of anti-bullying laws but you can put in a fake date of birth and can skip most information they ask for e.g. the school you went to.
- Set up two factor authentication so that no one can change your password without you knowing.

What You Can Expect From Us

- Professional tuition
- A supportive online environment
- Feedback and guidance on your learning
- Small mentor group size (max 10)
- Excellent classes and exciting techniques

Key Contact Details

Jewellers Academy

Community Manager: Anna Campbell

Email: contact@jewellersacademy.com

If you have questions about toolkit or material kit orders or sending your work in for assessment

Email: warehouse@jewellersacademy.com

We also have a phone line open Monday to Friday during office hours 0203 742 7696

Feel free to get in touch at any time.



Motivation Cards: Feel free to print out and out around your workspace for some motivation!

The world always seems brighter when you've just made something that wasn't there before





Handmade is 100% Better

Making is not about perfection, it is a love, an expression of your soul



You have Got This!





THERE'S A REASON FOR
EVERYTHING YOU DO AND EVERY
MOMENT COUNTS. IN THE END, IT
WILL ALL HAVE BEEN

Worth it

You deserve this So do it!

