



JEWELLERS  
ACADEMY

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DIPLOMA IN

*Advanced Jewellery*



# The Advanced Jewellery Diploma

Introducing the **new** Advanced Jewellery Diploma from Jewellers Academy which has been designed as the third year follow on course from the Diploma in Fine Jewellery.

This course is for you if your focus is on further developing your technical making skills for advanced jewellery commissions and collection pieces.

There is no course quite like this created for this end of the market for jewellers with this level of support and we can't wait to see what you do with it!







*From world-class leaders in online training*

Having run online programmes for jewellers for over 9 years, we are world-class leaders in this type of training. This is a highly structured and supportive training course, combining a mixture of live and pre-recorded video training sessions.

We are focused on helping you learn and develop your jewellery making skills and abilities through a comprehensive online programme.

## *Who this course is for...*

This Diploma is for intermediate to advanced-level jewellers excited to hone their skills and continue their jewellery-making journey.

You should be confident working in gold or silver, and in your stone setting skills including claw settings, collet settings and setting shaped stones, as well as able to make complex pieces with 7 or more solder joins.

If this sounds like you and you'd like to further enhance your skills to an advanced level in intricate jewellery making and stone setting then this course is for you.

It is also perfect for those who have other commitments such as work or family, as you can fit it in when it works for you. And wherever you are in the world - you don't need to travel to London to study with us anymore, it's all online!







# The Curriculum

## TERM 1

### WEEKS 1 *Russian Wedding Rings*

Learn how to make a classic Russian wedding ring, a trio of bands linked as one.

### WEEKS 2 TO 3 *Ring Construction for Larger Stone Settings Project*

Learn how to construct ring shanks in sheet metal and wire to support larger and more intricate stone setting projects.

### WEEKS 4 TO 5 *Eternity Band (Half) - Split Claw Setting Technique*

Learn how to make a traditional 7 stone, half band eternity ring.



**WEEKS 6 TO 8** *Cluster Earrings - Back Plate and Claw Set with Granulation*

This week you will learn how to make a gorgeous pair of cluster earrings which combines a few different techniques including claw setting and granulation.

**WEEKS 9 TO 10** *Pavé Setting*

Learn the art of pavé setting with master stone setter Scott McIntyre.

**WEEK 11** *Workshop Week & End of Term Jewellery Business Q&A with Jessica Rose*

We finish the term with some time to make and a session for answering any business related questions.







## TERM 2

### WEEK 1 *Challenge - Make an Engagement Ring in your Signature Style*

This is a special challenge week where you will be asked to make an engagement ring of your own design in your signature style with support from tutors and mentors.

### WEEKS 2 TO 3 *Kinetic Jewellery*

Learn how to make a stunning pendant with moving elements.

### WEEKS 4 TO 5 *Brooch Making & Rivets Masterclass*

Learn the art of brooch making and mastering brooch backs as well as using a range of riveting techniques to construct a creative brooch project.

**WEEKS 6 TO 7** *Baguette Set Ring with Flush Setting and Mixed Metals*

Learn how to make a ring that combines a number of different techniques to test your skills.

**WEEKS 8 TO 9** *Mixed Media Catwalk/ Statement Piece (Wood, Brass, Screws, Tap and Die Technique)*

Explore mixed metals with designer to the stars Michael Milloy. Work with different scale and cold connections to make show stopping pieces.

**WEEK 10** *Final Project*

Begin working on a final piece of your own design to represent you as your final project.

**WEEK 11** *Workshop Week & End of Term Jewellery Business Q&A with Jessica Rose*

We wrap up term 2 finishing off your work from the term and with a live Q&A.







## TERM 3

### WEEKS 1 TO 2 *Tension & Channel Setting*

Learn two key stone setting techniques. A tension set ring and some beautiful channel setting, taught by master stone setter Scott McIntyre.

### WEEKS 3 TO 5 *Hollow Hinged Bangle*

An advanced construction project. Discover how to make a hollow bangle with a small hinge and intricate clasp. A real challenge for advanced level jewellers.



### WEEKS 6 TO 7 *Halo Setting - Pavé and Claw Setting*

You guessed it! More stone setting. Learn to create a classical halo setting. Combining pave and claw settings to make this statement cluster of stones, taught by master stone setter Scott McIntyre.



**WEEKS 8 TO 9** *Filigree with Gold - Advanced Project*

Learn from expert filigree artist Michelle Lierre, create a filigree ring with gold and incorporating a central stone. A stunning statement piece.

**WEEK 10** *Final Project*

Wrap up term three with some time dedicated to making your final project piece for this year.

**WEEK 11** *Workshop Week & End of Term Jewellery Business Q&A with Jessica Rose*

Your last and final week to finish making.







*Led by experienced tutors & mentors*

We are lucky to have world-class tutors and mentors on board to teach and support our Advanced Diploma students. They are a super talented, experienced team of professional jewellers with a wealth of knowledge that will help you to really advance your skills.

## SCOTT MCINTYRE



Scott McIntyre is a Master Goldsmith and Founding Director of Vanilla Ink Jewellery School & Studios. With over 25 years of experience in the jewellery industry, there isn't much Scott doesn't know! After years of working as a jeweller in high-end workshops across Scotland's Central Belt, he found his calling as a naturally gifted tutor.

Scott is a thorough, deliberate and professional tutor and the author of the very popular book 'Stone Setting' - so who better to teach you!



## KATHERINE RICHMOND

Katherine Richmond is an award-winning contemporary jeweller and artist based in Northamptonshire with over 16 years experience as a professional designer/maker.

Katherine's professional training took place at the School of Jewellery in Birmingham where she graduated with a First Class Honours Degree in 2003 and was awarded a Precious Metal Bursary from the Worshipful Company of Goldsmiths.

In 2009 Katherine achieved an MA Distinction and now exhibits in the UK and internationally, creating new collections and regularly working to commission bespoke gifts using client's books and precious papers. Alongside her contemporary practice, Katherine also uses CAD and rapid prototyping technology to produce bespoke wedding and engagement jewellery for private clients.

## MICHAEL MILLOY

Michael has been a jewellery designer for over 30 years. He runs his own company dealing with national and international clients.

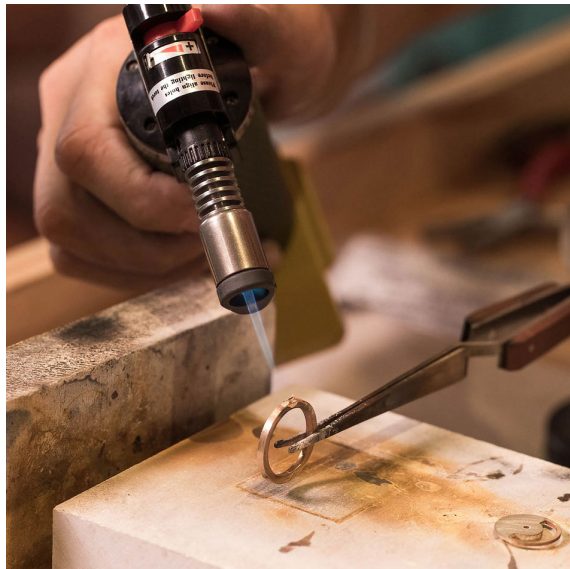
After completing an apprenticeship and working for a number of years with renowned silversmith Clive Burr, Michael set up his own business, selling his collections in outlets such as Harrods, Paul Smith and Agete in Japan.

His passion for creating statement catwalk jewellery began, and developed, through working with clients including Marc Jacobs, Louis Vuitton and Coach.

He has also been teaching at London's Central St Martins for over 20 years.







## *Fully supported learning*

As with all of our Diplomas, this is a fully supported course and as a student you will get:

- 1-2-1 mentoring sessions over live video at a time that works for you.
- Live Zoom Q&A sessions with a course mentor to get you the support you need.
- Exclusive access to the Advanced Diploma in Jewellery student Facebook Group to share your weekly progress and gain feedback 24/7.
- Weekly lessons, professionally filmed that you can watch anytime (time zone is not an issue!).
- Ongoing access to the Diploma video lessons. Go back to them anytime you want.
- Your work is assessed and graded by a professional jeweller and 1-2-1 feedback will be provided to help you to continue to learn and improve.
- At the end of the course, we will be awarding students the Advanced Diploma in Jewellery accredited by Jewellers Academy. This is awarded to students that have completed and submitted all the assessed work to the required standard by the deadline dates. Full marking criteria and guidance is provided at the beginning of each term.

## Next steps

Interested but still have a few questions about the course? Then why not book a discovery call to explore anything you're unsure about.

We're happy to talk through the course curriculum, your payment options, the support you get or any other queries or concerns you might have.

You can book a discovery call via the diploma pages on the website, see the link below.

Or, if you know this is definitely the next step in your jewellery making journey then just head over to the website now to book your place!

[www.jewellersacademy.com/advanced-jewellery-diploma](http://www.jewellersacademy.com/advanced-jewellery-diploma)

Jess x





